# SOCI 424 discussion Nov 23, 2020

**Facilitator**:

*name*

**Secretary**:

*name*

**Other participants**:

*name*

*name*

*name*

## Prompts (try to respond to all of these)

* Examine the semantic network for the artist your group chose.
	+ Are there obvious visual clusters in the network?
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	+ Looking at the results of Louvain cluster analysis, do you see certain clusters having clear themes?
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	+ Which sets of words have the highest eigenvector and betweenness centrality? How might you interpret these results?
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	+ As a group, discuss your overall ‘read’ of the network. Does is portray something meaningful about the artist’s subject matter, aesthetic, or worldview? Why or why not?
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* In one of today’s supplementary readings, Lee and Martin (2015) argue that semantic co-occurrence networks (like the one in Hoffman et al. (2018) or the one you just analyzed) can be valuable tools for theorizing about *culture*. What can a highly simplified representation like a semantic network tell us about something as complex and rich as human culture? Discuss ways that semantic networks can be useful and ways they can fall short in studies of culture.
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